

EXPLAINED:

Abortion Research & Policy

Abortion in Film & Television

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IN THE LAST 100 YEARS...

There have been over 400 onscreen stories where a character considers getting an abortion.



Depictions in film & television don't represent real life experiences.

Onscreen, about **10%** of characters who get an abortion die as a result of the procedure.

In real life, the mortality rate is actually: **0.001%**

Which is a **10,000x** increase in mortality (onscreen vs. reality)

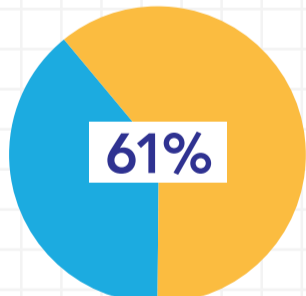


! This results in abortion seeming much more dangerous than it is in real life. !

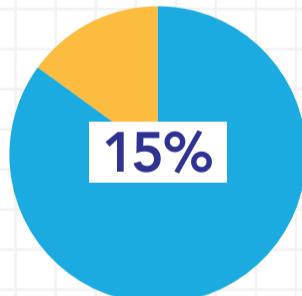
Characters represented on TV are, in general, whiter, younger, and wealthier than their real-life counterparts.

Underrepresenting Black and Latina characters considering abortion on TV can contribute to **stigma in communities of color.**

Characters who were already parents were dramatically underrepresented among characters choosing abortion.



Women who get abortions in the US already parenting.



On television, only 15% of women getting abortions were parents.

Unlike on TV, women who have abortions and women who parent **are not separate groups.**

TV Portrayals Want Us to Believe:

Women Who Parent

≠

Women Who Have Abortions

But in Reality:

Women Who Parent

ARE

Women Who Have Abortions